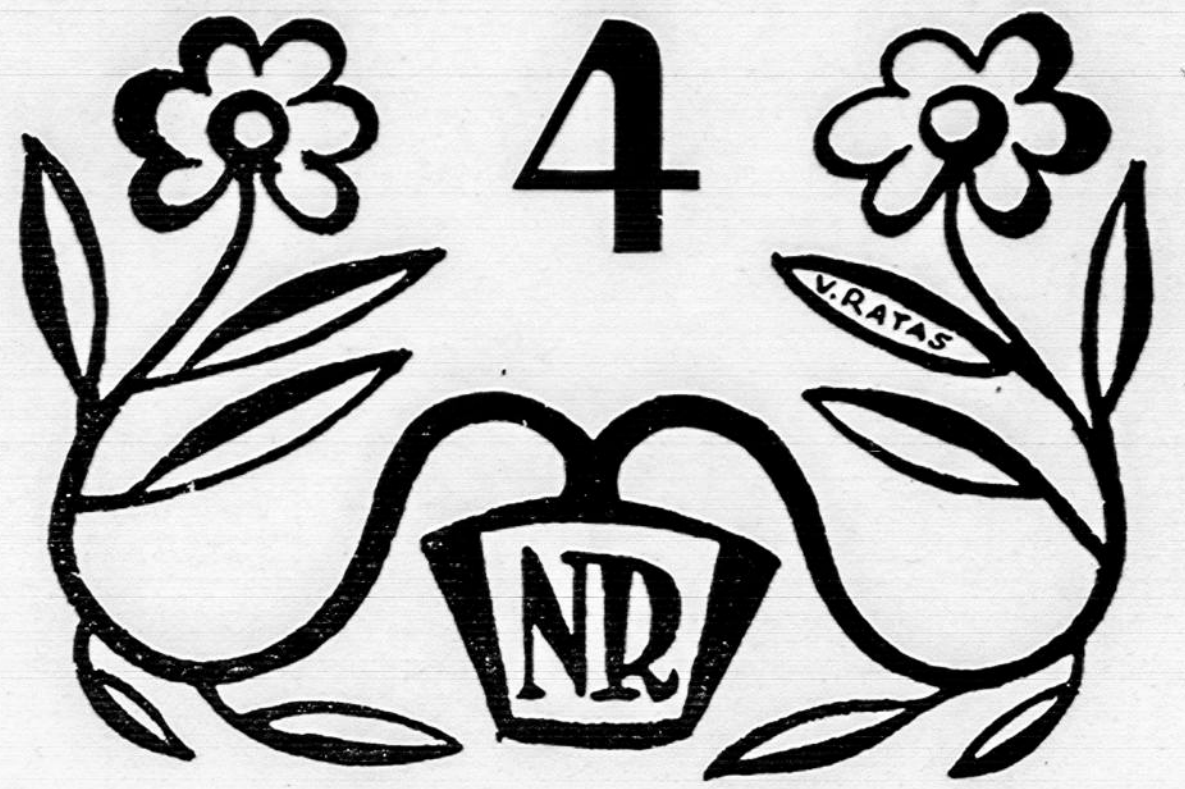


# Kalifornijos Vietuvai



FAMOUS OPERA SINGER VINCE JONUSKAITE - ZAUNIENE - LESKAITIENE IN  
MATRON'S LITHUANIAN NATIONAL COSTUME

*per.*





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Kaip as nudziugau, gaves Jusu pasiustuosius "Kalifornijos Lietuvio" 10-11-12 numerius, gali vien tas suprasti, kas, kaip as, jau ketvirtus metus gyvena visiskai vienas tarp svetimtauciu, tolokai nuo kitu broliu tremtiniu. Nuosirdziausias Jums aciu. Skaiciau ir džiaugiaus. Labai grazus ir gerai redaguojamas zurnalas. Ka gi! grazioji Kalifornija ir geles grazias augina. O tikriau-grazi lietuviu siela grazius vaisius nesa.

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**VINCE JONUSKAITE LOS ANGELEJ**

Vince Jonuskaite Zauniene-Leskaitiene, viena zyemiausiu Lietuvos operos daininkiu, atvyko is tremties i Los Angeles ir mano cia isikurti. Daininkes atvykimu i si krasta rupinosi jos sesuo, kuri jau seniai gyvena Santa Barbara, Calif.

Vince Januskaite jau 23 metai kai dirba scenos darba. Ji dainavimo mokslus ejo Berlyne, Romoj ir Milane. Budama neprastu gabumu ir turedama gera balso medziaga ir forma, ji greitai iskilo i pirmos eiles daininkes. Uztenka tik syki Vnces Jonuskaites dainavimo isgirsti ir pamatyti jos vaidyba, ji tuoj pavergia klausytojo sirdi ir jausmus.

Jonuskaite kaip meninke perzenge toli ir Lietuvos ribas. Ja kviete dainuoti Vokietijos, Italijos, Prancuzijos, Pietu Amerikos ir kitu valstybiu pirmaeiliai teatrai. Vince visur skyne laurus ir garsino Lietuvos varda uzsienvyje. Svetimuju spauda ir muzikos kritikai Vincos meninius sugebejimus tinkamai ivertindavo, pranasaudami jai grazia ateiti.

Vokieciu okupacijos metu Vince Jonuskaite nesidejo rankas sudejus. Ji vazinejo po Lietuvos miestus ir miestelius, lietuviska daina guosdama liaudi, tuo lengvindama sunkia vergijos dali. Ir sis zerimas dainos meno zmonems nebuvo be pasekmiu. Zmones Vince labai pamilo ir gausiai rinkdavosi pasiklausyti sios lietuviskosios lakstingalos dainavimo. Savo patriotinemis dainomis Vince taip mokejo nuteikti klausytojo sirdi, kad ne vienam isspausdavo asaras ir nuteikdavo raminanciai sirdi po sunkia prispaudejo letena. Be to, ji pati savo pasirodymo metu visada devedavo tautinius rubus.

Tremtyje, kiek sunkios gyvenimo salygos leido, Jonuskaite vazinejo po stovyklas, guosdama savo daina tautiecius sunkiame ju gyvenimo kelyje. Daznai ji pasirodydavo ir svetimtauciu tarpe, dainuodavo amerikieciu kariams ir radiofonuose. Visur ji buvo siltai sutikta ir karo baisus isgyvenimai Vince padare dar labiau gyvenimiskese, gilesne ir jautresne, net nepazeidziant josios muzikalinio talento. Jos sirdyje verda naujos gyvenimo perspektyvos ir nauji dideli uzsimojimai.

Siandien Vince Jonuskaite jau issvajotoj Amerikos salyje. Salyje kur niekas ir nieko veltui neduoda. Cia reikia viska uzsidirbti, isikovoti . . . Be to, apskritai Amerika nera palanki meno zmonems. Taciau Vince ir cia nemano nuleisti ranku ir pasuoti. Ir, reikia manyti, kad jai pavyks nugaleti visas kliutis. Pav., Metropolitan Operos viesejimo metu Los Angeles, Vincei pavyko susirasti savo senuju kolegu ir vel atnaujinti su jais savo pazintis. Reikia manyti kad jie, nepamirs savo buvuvusios malonios koleges ir jai mielai pades.

Pagaliau, reikia pasakyti, kad Los Angeles Lietuviai labai džiaugiasi, kad Vince Jonuskaite mano isikurti juju tarpe. Tai daug pades prie sios kolonijos pakilimo ir garbes. Losangelieciai is savo puses Vincei Jonuskaiti planuoja surengti puiku priemimo koncerta, kuriame pati daininke parodytu savo sugebejimus ir mena. maloniai Daininkei linkime geriausio pasisekimo Ameri-Kada tai ivyks, bus paskelbta veliau. Prie viso to musu ikos kontinente ir laimingai isikurti auksinej Kalifornijos padangeje.

**TREMTINIU DEMESIUI**

Nuo siu metu pradzios pastas grazino "K. L." siustus APO adresu ir taip pat is Vokietijos, Francuzu zonos. Kurie vartojote APO antrasa, prasome pakeisti kitu. Taip pat, visu, kurie gavote siu metu 1 ir 3 numeri, malonekite pranesti, negave zinios iki birzelio 1 d., automatiskai sustabdysime siuntinejime, nes keiciantis adresams ir pasto taisyklems, nesame tikri ar ji gaunate.

—Administracija.



# MOTINAI PRISIMINTI

S. J. Paltus

Grazu ir reiksminga, kad diena motinai pagerbti yra pasirinkta geguzio menesi. Vaismedziu ziedais ir gelemis pasipuosusi zeme, atskleidzianti savo didziausia grozi ir visur rodydama naujos gyvybes uzsimezgima, kaip tik ir primela motina, kuri kovodama su mirtimi



"MOTHER AND CHILD" - By VYTAUTAS K. KASIULIS (Oil Painting)

ir ja nugaledama, atveda i si pasauli nauja gyvybe—kudiki ir kurios meile labiau negu visi tie ivairiaspalviai ziedai puosia musu siurkstu, kieta ir daznai nyku gyvenimo kelia.

Vos isvydes pasaulio sviesa ir pajutes gyvenimo salta dvelkima, kudikis savaime, instinktyviai glaudzias prie motinos krutines ir savo silpnomis, skerciojanciomis rankutemis ir cepsinciomis luputemis iesko jos silumos ir peno. Ir ta motinos globa ir meile yra neatlyztanti, niekad nesibaigianti. Kudikio bejegiskumas yra pakeiciamas jos visu jegu jam visisku pavedimu, jo nezinojimas pasalinamas jos visu ziniu paprastu ir suprantamu perteikimu, jo visos silpnybes yra islyginamos jos pasiaukojimu, jo skausmai pasalinami jos begalinio supratimo bei atjautimo, ir visa tai sildo ir vainikuoja jos niekad neissekanti meile.

"Dienuze ant rankeliu, naktuze ant akeliu"—taip motina seka ir budi prie savo kudikio ir diena ir nakti. Jei puola vaika liga, motina pamirsta viska, pamirsta pati save, ji nezino, kada yra naktis ir diena, kada reikia paciai ilsetis ar valgyti, ji tik mato kencianti vaika, ji tik skuba jam padeti; ji gali ji nesioti istisas dienas ir naktis, ji gali prie jo loveles be miego isrymoti istisas savaites. Vaikui pramerkus akis, ji pro asaras sypos ir

ji snekina, kad jis pamirstu savo kentejima; ji savo rankos svelniu paglostymu nubraukia nuo galvutes ja plesianti karsti ir skausma, nusluosto tryskancias asarles ir savo pabuciavimu nutildo aimanas ir atnesa gaivinancia ramybe. Dazniausiai ne mokyti gydytojai ir vaistai, bet motinos rupestingas slaugymas, jos prarymos be miego naktys ir nezinas joku ribu pasiaukojimas isgelbsti vaikui gyvybe.

Ir paauges vaikas, nakti pabudes ir issigandes tamsos bei nezинios, snabzda: "Mamute, duok man tik rankute!" Juk nezinia ir visi pavojai yra niekai, kada jis jaučia savo rankute esant motinos glojojancioj rankoj: jis zino, kad, nors ir didziausi butu pavojai, motina niekad jo neapvils ir neapleis, ir kad jos mylinti sirdis visada isves ji tiesiu keliu. Bega metai po metu, kudikis virsta vaiku, o vaikas vyru ar moteria, bet motinos meile, jos domejimas juo niekuomet nesikeicia. Jos itaka, jos palikti jo kune, sieloj ir bude ispu dziai bei zymes irgi lydi ji ligi grabo lentos.

Davusi vaikui kuna, motina daugiausia prisideda ir prie dvasios formavimo. Del to jau nuo seniai motina yra didziai vertine ne tik jautriasirdziai poetai, bet ir salto proto isminciai bei tautu likima savo rankose turi valstybes vyrai. Ypatingai aukstai iskele motinos svarba Kristus ir jo sukurtas krikscionybes tikejimas bei mokslas. Ir dabar motina yra labiausiai vertinama ir gerbiama krikscionybes pagrindais besitvarkanciose valstybese. Tuo tarpu ten, kur yra paneigta ir mindziojama krikscionybe, motina yra virtusi tik darbo verge ir vaikus gaminancia masina. Motina net neturi joku teisiu i savo mylima kudiki: visagalinti valstybe kada nori ji atima is namu ir, isplesusi is jo sirdies Dievo, motinos ir zmogaus meile, isaugina aklu partijos ir valstybes vergu, kuris, kaip politines policijos ar partijos pareigunas, gali visai ramiai, sirdziai nesudrebejus, kankinti ir zudyti savo artimuosius, savo gimines ir net gyvybe jam davusia motina.

Parodydami savo nuosirdzia meile bei pagarbiai nusilenkdami tosioms motinoms, kurias mes turime arti savės, prisiminkime ir tacias motinas, kurios yra anapus vandenymo musu senojoj tevyneje Lietuvoj, kurios kencia varga ir priespauda ir kurios, prisimindamos laisvos Lietuvos svestasias Motinos dienas, prisimins ir mus ir, meldamos Dieva del musu grizimo, nubrauks ne viena asarele. Prisiminkime motinas, tremtyje vargstancias, ir ypac prisiminkime tas lietuves motinas, kurios atplestos nuo savo mylimu vaiku, puva kalejimuose ar kurios, jega isveztos is savo mylimosios tevynes, Motinos diena bus suklupusios sunkiuosiuose darbuose Sibire ir kuriu asaros veltui tirpdys Sibiro amzina leda ar Altajaus kietaji granita.

\* \* \* \* \*

## PRIES RYTO AUSRA

Bernardas Brazdionis

Paskendo tautos migloje pries ryto ausra,  
Paskendo zingsniai ju vidurnakty giliam,  
O kazkur palme tyru saulej keikia sausra,  
Svajoja vasara su upem ir gelem . . .  
Apako viespaciai, o saukia jie: pasaulis  
Nemato ziburio ju sostu . . . — Neregiai!  
O sostai skesta ju bedugneje be saules,  
Ir milijonai krenta mirciai, kaip drugiai.  
O daugel zmogui Dievo duota kontinentu,  
Yra daug zemių ir nezinomu salu,  
Ir daug laivu jau siekia smeli gimto kranto,  
Tik mus kelioneje dar daug, dar daug uolu . . .  
(Is "Siaures Pasvaiste")





METROPOLITAN OPERA SINGER - POLYNA STOSKA AT THE NEW ST. CASIMIR'S CHURCH

### PAULINA STOSKUTE METROPOLITAN OPEROS ZVAIGZDE LOS ANGELES LIETUVIU TARPE

Balandzio 13-26 dienomis Los Angeles mieste viesėjo New York Metropolitan Opera, kurios daininku sastate buvo ir Paulina Stoskute, nesuklysimė pasake, viso pasaulio lietuviu garbe ir pasididžiavimas.

Balandzio 18 d., sekmadieni, Paulina Stoskute panor savo sventadieni praleisti savo bendratauciu lietuviu tarpe. 11 val. ji, Milton Stark lydimas, atvyko į lietuviu baznycia kartu su visais lietuviskai pasimelsti.

Po pamaldu susirado daug pazistamu. Su visais ji maloniai kalbejosi, fotografavosi, juokavo . . . Ji tokia paprastute, rodosi, niekas nepasakytu, kad tai POLYNA STOSKA, METROPOLITAN OPEROS ZVAIGZDE.

Klebonijoj Paulinai buvo surengtas priemimas-pietus, kuriuose dalyvavo parapijos ir kat. organizaciju atstovai ir veikėjai. Ta proga buvo pasakyta daug nuosirdziu kalbu. Visi dziaugesi Paulinos asmenybes orumu, pasiektais laimejimais. Linkejo jai kilti vis aukstyn i meno padanges, garsinti kentancios Lietuvos varda ir t. t.

Praleidusi apie tris valandas lietuviu draugystej, klebono aplovanota lietuvisku kryziumi, visiem padekojusi ir pasizadejusi vel losangeliecius aplankyti, Paulina Stoskute isvyko.

Metropolitan Operos viesejimo metu Los Angeles mieste Paulina Stoskute turejo kelis pasirodymus. Visa vietos spauda ir kritikai Paulinos dainavima ir vaidyba labai isgyre, o is ziurovu susilauke karstu ir ugningu aplodisimentu. Jos idainuotos ploksteles buvo visuomenes labai pareikalaujamos. Paulinos atvaizdais mirgejo teatro skelbimo lentos ir leidiniai. Ji yra numaciusi rudeni vel atvykti i Los Angeles ir dainuoti Graiku teatre.

Stoskute yra ne tik pasaulinio garso dainininke, bet ir tikra gyvenimo menininke. Ji yra principu zmogus. Giliai religinga. Paulina nebijo viesai kalbeti rozanciu, melstis is maldaknyges, eiti sakramentu, prasyti palaiminimo, pries iseidama i scena persizegnuoti ir t. t. Neziurint specifines teatro aplinkumos, ji visada lieka

istikima savo isitikinimams ir paziuroms.

Be to, artistes talentas ir pasisekimo garbe Paulinos neapkina. Ji visada islaiko sielos paprastuma, buna nuolanki, pazistanti save, kukli savo reikalavimuose ir nepavydi. Nenuostabu, kad jos asmuo dvelkia kazkokių orumu, atsidavimu ir meile. Dainininke nepaprastai myli savo Mamyte, kuria daznai vezasi kartu su savim. Todel nesuklysimė pasake, kad Paulinos Stoskutes scenos pasisekimas gludi ne tik igimtuose gabumuose ir darbstume, bet ir jos asmenybes spinduliavime.

Paulina yra idomi ir kaip zmogus-moteris. Ji yra auksto ugio ir lieknaus sudejimo. Apdovanuota retu groziu. Graziai pasisavinusi dailias manieras. Ji puikiai kalba be angliu kalbos dar vokiskai, italiskai ir graziai lietuviskai, nors pati yra gimusi Amerikoje. Islaiko mados saika ir grozio priemones. Yra laukiama draugystese. Moka nuosekliai linksintis ir islaiko blaivuma. Pora kartu buvo Lietuvoje. Pazista gerai Europa. Yra tikrai europietisko issilavinimo ir erudicijos moteris. Tiesa, Paulina turi "silpnybiu." Ji labai megsta valgyti lietuviskus kopustus, bulvinius blynus ir kilbasas.

Nieko daugiau negaleciau prideti. Tai yra pirmieji su dainininke susitikimo ispudziai, su ja besikalbant, pamacius jos vaidyba ir isgizdus jos dangisko grazumo dainavima. Belieka Paulinai Stoskutei palinketi Marijos Peckauskaites zodziai. "Kilti ir kelti! Dulkiu pasaulyje veikliai tarnauti Sviesos pasauliui." Geriausio pasisekimo dainininkes pasaulime ir gyvenimo menininkes rolej!



LITHUANIAN SISTER, MISS POLYNA STOSKA, MET. OPERA SINGER, & MRS. BERNICE STARK, BUSINESS MGR. of "K. L."

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## A. A. KUN. PREL. J. MACIEJAUSKO MIRTIES PIRMASIAS METINES MININT

Geguzes 14 diena sueina lygiai vieneri metai kai mire Kun. Prel. J. Maciejuskas, Los Angeles Lietuviu Parapijos Steigejas ir pirmasis jos Klebonas.

Daznai sakoma, kad mirusio atminimas baigiasi su paskutiniu baznycios varpo duziu, su nuberta zemes sauja, su paskutiniu, zengiant per kapu slenksti, atsidusejimu. Apie Kun. Prel. Maciejauska to pasakyti ne-



THE LATE MSGR. JULIUS MACIEJAUSKAS

galima. Jisai yra gyvas ir siandien dar losangelieciu sir-dyse. Apie jo nuveiktus darbus daug kalbama, o jo pas-tangos, laikui begant, dar labiau ryskeja ir darosi ma-tomesnes. Ne vienas pagalvoja, kas butu siandien is Los Angeles, jei cion nebutu atvykes didysis entuzias-tas Kun. Prelatas. Cia ir siandien dar vyrautu piktzoles, puoselejamoms raudonos rankos is Maskvos. Jo pradetas zygis be pertraukos yra tesiamas toliau Baznycios ir Teyvnes garbei.

Geguzes 14-ji losangelieciams yra giliausio liudesio ir susitelkimo diena. Joje amzinai reikejo atsisveikinti su savo mylimu Klebonu ir dvasios Tevu. Ta diena simatai zmoniu klupojo, paskende maldoje, uz savo Geradari, kuris, isizadejes saves, teieskojo tik sielu, tetrosko tik laimes, degdamas neuzgesinamu noru tik kitiem padeti, suselpti, atjausti. Dabar jis gulejo sal-tas ir sustinges, greiciausiai, dar neisbaiges savo skirta keliones dali. Mat, jo sirdis, apkrauta rupesciu ir var-gu, po dviejy ispejamuju smugiu, treciuoju uzgeso amzinai, palikdama kilniausi kunigo paisaukojimo ir uolumo pavyzdi.

Ta diena simtai automobiliu slinko i Kalvarijos kapu puse, i amzinojo poilsio vieta, is kur tyliai velionis dar prasneko i savo dvasios vaikus. Cia ir salciausios sir-dies zmogus is girdo savo sazines balsa, kuris jam prim-ine kun. Prelato zodzius, ispejimus, sudraudimus ir per-sergejimus, ir kad sis Dievo pasiuntinys trosko jam tik laimes ir gero. Todel is nenuostabu, kad prie sio did-ziojo Vyro kapo zmones pravirko balsu, suprasdami, ko

jie siandien neteko, uzberdami ant jo juodos zemes sauja . . .

Jau prabego nuo to ivykio visi metai. Beveik nebuvo progos kur jo nebutumem prisimine ir pasigede. Daug karstu maldu ir atdusiu buvo pasiusta jo adresu i auk-stybes. Simtai Sv. Misiu buvo atlaikyta uz jo siela, pra-sant jam atilsio bent kitame pasaulyje. Ir stai jo mirties metinese geguzes 14-ta diena, penktadieni, 9.30 val. vel mes rinksimes i jo ikurtosios parapijos baznycia, pas-imelsti uz savo buvusi Klebona ir Dvasios Teva. Tegul ir si diena buna velioniui musu negestancios meiles parodymas.

—Padaubietis.

## LUSNOS DAINA

Jurgis Baltrusaitis

Zinau, pazistu sena lusnele . . .  
Prie pat jos slenkscio piktzoles zelia . . .  
Siauri langeliai, lyg uzsimerke,  
Tarsi ji liudi ir tyliai verkia,  
Tarsi stebeti, ka zeme rodo,  
Naslaitei vargsei jau nusibodo . . .  
Darze palinko kryzius ir svirtis . . .  
Dar tebekyso tvoros ketvirtis . . .  
Kreivai ilinkes, apdaras blogas,  
Dar teberiogso lopytas stogas,  
Kur smilgu kuodas dar skurdziai siausias,  
Nes daug ji vele viesulo riauses . . .  
Kur buvo trankios vaises ir puotos,  
Vien nykiai girgzda grindys nesluotos . . .  
Kur jaunas dziaugsmas pro darza zenge,  
Vien skurdus gluosniai takeli dengia . . .  
Apleista kiema siuksles uzklejo —  
Seniai prie vartu sunes neloja . . .  
Kurcia mociute jau nebegirdi,  
Kas gloste, bure jaunystes sirdi . . .  
Tik sniokscia sodo lapai atsargus,  
Kad nepabustu sene nuvargus,  
Kad nepazeistu jos viso turto,  
Velios ramybes sapno uzburto . . .

(Is "Poezija")



ARTIST'S FAMILY - by V. K. KASIULIS (Oil Painting)



## CLIMATE & BEAUTY OF CALIFORNIA

There has been constant requests for articles about California, its climate, points of interest, history, missions, resorts, amusements, etc. California is such a large state with greatly varied climates. I will describe it to the best of my ability, from my point of view, the reports from the Chamber of Commerce and also from remarks of guests and travelers.

My very first impression coming in from across the United States, stopping at the many very beautiful spots in our country, was not impressive in the north eastern area. First of all, one sees colorless or dried sage covering the prairies and mountains, which is a discouraging sight to many folks who are accustomed to seeing forests of trees. But nature makes up for this at sunset, painting the mountains a lovely soft reddish hue, and forming grotesque shadows in its crevices and ridges.

Coming in from Oregon, for miles and miles along a very rocky coast, winding rollercoaster style roads, pulling up for 5000 feet or more up the mountains, then down repeatedly, viewing the beautiful Pacific that is really blue; dashing waves against the sandy beaches or rocky ledges; short stubbed trees, scattered sparsely; the moss covered ledges and trees around the Monterey Bay area.

The area north of San Francisco and a little south, greatly impresses one with the stupendous redwood trees that soar up to the heavens, thousands of feet in a very upright stature. They make one feel like a miniature being. The peacefulness of these deep forests casts a spell of profound silence and grandeur of a cathedral. The day we came through was about three or four o'clock and we were fortunate to see the sun rays beaming down at an angle through the narrow spaces of the great giants. The sight of acres and acres of vineyards, and the palm trees on the highways leading into the towns and cities, give an artificial look on first glance. Later, I became accustomed to them. These palms are transplanted from the southern Pacific Islands. The towering bushy Eucalyptus trees look more at home. Yet, it is also transplanted from foreign lands, China, I believe. Most of California's trees, shrubs and flowers are from other countries. The native trees are short as the live oak or else the Grant redwoods, cedar and firs. The hand of man has decorated the barren land with nature's beauties, and all flourishes very well.

The coast is more evenly tempered. The northern section being quite cool, almost too cool for bathing all year round, down as far as Monterey, which is about one hundred miles south of San Francisco. From there down, south, bathing is bearable all year round. The coastal area gets some rain ranging from a few inches to about 18 or 20 a season. Rains start in fall, lasting a few days and extending up to about May. This season is also foggy at times. Therefore, if you wish to visit California during this period and you happen to be here during the days or week that it rains, it wouldn't be fair to condemn our weather as a whole. These past two winters we have had very little rain. The rest of the time it is sunny and warm and sometimes quite hot even in January and February. To be assured of constant good weather, our summer months from May through October and sometimes up until about Christmas is dry and perfectly lovely in Southern California. Around San Francisco, it is quite cool until September and October, which are the best days

## TO MOTHER

Mother is a lovely name to behold  
It means she's faithful and true  
Helpful, loyal and loving  
Never forsakes us and is never blue.  
Our sorrows she will wipe away  
Our joys she will share,  
Burdens she will help bear  
Always she is the one to care.  
We should therefore remember  
To give her happiness in all ways  
For she deserves so much  
Yet we give so little all the days.  
May God bless her on this day  
And as life progresses thru the year  
May we love and respect her,  
For we know she is a dear!

—Jean Grazis.

for a vacation visit. During this time the warmth is very welcome while in Southern California, around Los Angeles, which is about 400 miles south of San Francisco. It gets hot in April or May and lasts through November or December.

The coastal area is quite narrow, hemmed by a low range of mountains. Beyond these mountains is a valley that is extremely hot during the summer months, all down through the state which includes cities like Sacramento, Stockton, Salinas—where nine crops of lettuce are raised in one year,—Bakersfield, Riverside and San Bernardino are noted for orange groves. About 15 or 20 miles north of San Bernardino, up the mountains, are many pleasant summer resorts. Here, one finds such trees as firs and pine. Coming back down to the valley area, rains are extremely scarce and irrigation is a must for cultivation. It is wonderful to find so many fruit trees, such as apple, orange, lemon, grapefruit, plum, peach, apricot, fig, persimmon, avocado and pomegranate, through this belt.

West of this desert are the great rocky mountains. And beyond them is another desert that is not as yet cultivated nor irrigated. Winters bring cold weather and snow. Therefore, it is not as pleasant for habitation.

—Adele Kucinskas.

P. S. I would like to suggest to prospective visitors, the magazine "Script" for information regarding the activities of the more popular cities in the state, as for musical programs, recitals, plays, movies, art, sports, free lectures on varied topics, places to dine and see other attractions. In Los Angeles, "Clifton's Cafeteria" on 6th and Olive Sts. is a most unusual sight of beauty and a center of tours and sightseeing trips.



**JONES & HAMROCK**  
**MORTUARY**

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PROSPECT 6091

SKUBIAI ATSILYGINKITE UZ "K. L.", NES TRUK-  
DO REGULIARIAI SPAUSDINTI ZURNALA.

KALIFORNIJOS LIETUVIS—APRIL, 1948



# LITHUANIA UNDER THE CLOAK OF RED DEMOCRACY

(CONTINUED FROM LAST EDITION)

## EXCERPTS FROM THE FINDINGS OF THE MEDICAL COURT

Case 53. Bachmanas, Liudas. Marked contusional blotches about the body. Occipital region beaten, wound 3.8cms wide. Left side of chest beaten, attended with loss of blood. Four bullet wounds, fired at close range, in the spine.

Case 54. Simutis, Julius. (Identified by Piskiene.) Marked contusional blotches throughout the body. Face beaten with a blunt instrument. A wound in the occiput, attended with loss of blood.

Case 55. Unidentified. Marked contusional blotches throughout the body. A bullet wound, 0.5cm in diameter, in the cheek. Wounds in the occipital region, attended with loss of blood. Hands tied. Skin of the face dilacerated. *Genital organs beaten*, attended with loss of blood.

Case 56. Kusa, Leon. Frontal region and lips beaten, attended with loss of blood. Bones intact. Neck mutilated, attended with loss of blood. *Genital organs beaten*. Hands tied. Right shoulder beaten, attended with loss of blood through the nose.

Case 57. Korza, Balys. Marked contusional blotches throughout the body. Two wounds in the center of the frontal bone. Two lacerated wounds (stabs, 20.5cms and 11.05 cms, in the parietal region. Cranium Comminuted. *Inside area of the base of the cranium beaten*. Hands tied.

Case 58. Baltramiejunas, Albin. Marked contusional blotches about the body, attended with maceration of the skin. Putrification of the flesh about the heart. A bullet wound in the lower part of the body. Face beaten with a blunt instrument. *Left eye dislodged*. Neck and part of the face macerated. A wound (stab), 3.-2cms, above the right ear, piercing the brain. A wound (stab) in the occipital bone, piercing the brain.

Case 59. Unidentified. Marked contusional blotches about the extremities and abdomen. *Cranium missing. Temporal and orbital bones missing. Genital organs beaten*.

Case 60. Simutis. Contusional blotches on the abdomen. *Genital organs beaten*. Neck and chest beaten, attended with loss of blood. A bullet wound transpiercing the left side of the spine and emerging through the breast bone.

Case 61. Jakstas. A bullet wound, 15cms in diameter, in the left side of the chest, transpiercing the body at a point below the shoulder blade. Face beaten. Blood about the face. Hands tied behind the back.

Case 62. Balsevicius, Stanley. Chest and hips beaten. *Genital organs beaten*, attended with loss of blood. Face beaten. A wound (stab) in the left ear, piercing the brain. Hands tied behind the back.

Case 63. Unidentified. Contusional blotches on the chest and abdomen. Neck and *Genital organs severely beaten*, attended with loss of blood. Skin of the feet macerated. Skull beaten, bones mutilated.

Case 64. Beimavicius, Joseph. Skin of the body macerated. Face macerated. *Eyes dislodged from their orbits*. A wound on the right eyebrow.

Case 65. Tarvainis. Shoulders beaten about the blades. *Genital organs beaten*. Hands tied. Two bullet wounds transpiercing the left side of the body, 1cm above the breast, adjacent the sternum. A wound (stab) above the right eyebrow. A wound (stab) in the right ear, piercing the brain. Face beaten.

Case 66. Unidentified. *Genital organs beaten*, attended with loss of blood. Three bullet wounds in the regions of the heart and umbilic cord. Hands tied.

Back beaten. A wound, 5.5cms in diameter, in the left shoulder blade, emitting the lung. A wound (stab), in the left side of the neck.

Case 67. Unidentified. Marked contusional blotches about the body. Back and shoulders macerating. Back severely beaten. Skin of the hands sloughing. An incised wound, extending 4.4cms from the left side of the groin. Hands tied behind the back. Skull beaten and comminuted. Jaws lacerated. *Throat mangled with a bayonet. Tongue missing*. A wound between the eyes.

Case 68. Unidentified. Marked contusional blotches on the chest. *Genital organs pulped. Right eye punched out*. Brain transpierced.

Case 69. Unidentified. Epithelium sloughing. Left foot and calf beaten. Chest beaten. Back beaten. *Head scalped*, attended with loss of blood. Right temporal and supraorbital regions beaten. A lacerated wound, 3cms deep, 2cms above the right eyebrow, attended with loss of blood.

Case 70. Kavolis, Peter. (Identified by his brother, Mathew.) Marked contusional blotches about the body. Cranium mutilated and comminuted. A lacerated wound in the right side of the skull between the frontal and temporal bones. Loss of blood through the nose. *Head scalped*. Brain spattered. Two wounds (stabs), 10cms deep, near the right juncture of the lips. Lower jaw comminuted. Right side under the arm beaten. *Genital organs beaten*, attended with loss of blood. Extremities of the hands scalded and abraded.

Case 71. Unidentified. Marked contusional blotches about the lower part of the body. Cranium and face mutilated. A lacerated wound (stab), 8.5cms, in the inside of the forearm at the elbow joint, bones fragmented within the wound. Lower jaw comminuted without external wound. *Tongue severed*. An open wound extending 4.5cms from the right ear. Hands tied behind the back, skin abraded. *Genital organs beaten with a blunt instrument*, attended with extensive loss of blood. *Two wounds in the soles of the feet*.

Case 72. Unidentified. Body generally beaten, attended with loss of blood. Contusional blotches about the body, skin macerating. Hands tied behind the back. Skull comminuted, excluding the right upper jaw and temporal bones. *Head scalped from the right juncture of the lips to the suture at the top of the skull, bones removed. Brain removed*.

/To be continued/

BUILDING OF MILK PRODUCTS IN KAUNAS, LITHUANIA





# ANNIVERSARY OF LITHUANIA'S INDEPENDENCE

By **REV. E. J. WHELAN, S. J.**

PRESIDENT OF LOYOLA UNIVERSITY

(Continued from last issue)

Those were years of suffering and oppression. In the endeavor to Russianize the country, the Lithuanian language was forbidden to be printed with Latin characters. There followed other tyrannies: Lithuanian schools were closed, inferior Russian schools opened, private teaching was forbidden as likewise were all public assemblies and meetings. Occupation of any offices by Lithuanian Roman Catholics was forbidden. And the colonization by the Russians on the confiscated lands of Lithuania was strongly promoted. Catholic Churches were largely confiscated and converted into Orthodox: all the monasteries were closed together with schools maintained by them, and their properties confiscated. The old Slavonic language was taught in the schools, and students were compelled to read the Bible printed in that language as part of their school prayers. Attendance at Russian church services was made compulsory to the students. All public improvements were abandoned, along with the building of roads. No industrial or commercial enterprises were permitted to Lithuanians. Violations of these prohibitions were punished by fines, imprisonment, banishment to remote parts of Russia or to Siberia, or by outright death.

No wonder in the wake of this oppression and persecution many Lithuanians decided to emigrate to America rather than suffer Russian oppression. Thus it is said that nearly a third of the Lithuanians came to America, and have here acted as the apostles of the principles of freedom.

No wonder, too, that the people at home revolted four times under such tyranny; but in vain, her subjection to Russia lasted 120 years until the collapse of Russia in World War No. 1, when Lithuania declared her independence on February 16, 1918, just exactly 30 years ago tomorrow.

Lithuania was free; but the struggle to rehabilitate herself was a tremendous one. The retiring German army in 1918 and 1919, plundered, destroyed, or burned whatever came their way; or where feasible, took their booty to Germany. The Armistice of November 11, 1918, meant the end of the war to most people; to Lithuanians it was only the beginning of a hard and long struggle toward the achievement of their aims.

The land was held by a comparatively small number of estate owners; the ordinary farmer was little better than a serf. Land Reform Bills had to be passed; a new monetary system had to be introduced; a nucleus of schools to be systematically put into effect. During the Russian regime there were not over several hundred primary schools, while up to the end of Lithuanian independence in 1939, the number reached over 3,000. The five high schools of the same Russian regime increased to 60 by 1940. And in 1922 the Lithuanian University was founded.

In 1920 a treaty was signed in Moscow, with the representatives of Lithuania, whereby Russia renounced all claims to Lithuanian territory, and recognized the Republic of Lithuania; promising to live on friendly terms at all times.

Yet, just nineteen years after signing this treaty, i.e. in 1939, Russia assembled a huge army of about one million near the Baltic boundaries with intentions that

became evident of controlling the three Baltic States of Estonia, Latvia and Lithuania, whose combined populations reached 6,000,000. Resistance was impossible; the Baltic States have no munition factories other than those which turn out ordinary rifles. At most, the three States could provide arms, munitions and equipment for a mere 150,000. And the Baltic States were obliged by great Russian force to accept Soviet demands; and very soon the Baltic States became the social experiment, which has reduced even great Russia potentially rich in natural resources, to a combination of poor-house, prison, huge concentration camp and militant autocratic state.

Then began in 1940, once more a siege of Russian tyranny, worse than that under the Czars. In the first nine months, 50,000 intellectuals and more independently minded peasants were liquidated. And without being belligerents, the Baltic States had more casualties than the British army in the same period. And these casualties, or murders, affected the very skillfully selected leaders of society of various political affiliations. Christian democrats, liberals, conservatives. And as some one remarked, "it is much better to be at war with Russia like Finland, than in a very close friendship as the Baltic States have been. Finland lost a number of average men; the Baltic States lost a class of men, leaders, who will be impossible to replace in 20 or 30 years."

Besides, liberal professors and teachers were gradually dismissed, all private schools closed, their property confiscated. All newspapers and printing shops were confiscated. All free societies, organizations and clubs were closed, and their property confiscated. Nothing could be published that did not please the Communist party. Prominent men in public life were imprisoned, their prison windows sealed with bricks and often they were tortured. The better apartments and homes were set aside for use of the huge Russian army. At least, 660,000 Lithuanians were deported to Siberia in those first months. "Catholic priests were arrested, exiled and murdered. Red soldiers quartered in monastery chapels. Religious teaching from the pulpit forbidden by decree—church property and lands confiscated." (Chicago Herald-American, Oct. 12, 1941). Thus for 12 months the Russians plundered the Baltic States.

But this was not the end of suffering; the German army moved in in 1941, and remained in control until the fall of Germany. Then Russia moved in once more, and is now in control.

It is this people, the Lithuanians, whom we applaud today; the Catholic country of the Baltic States. Thirty years ago she obtained her freedom only to lose it again twenty-two years later; all her efforts to build herself up gone for naught. But God does not see only material things; He sees the heart of man, and knows the beatings of each man's heart. Those sufferings of her people, that crucifixion of the nation of Lithuania will not go unregistered in God's sight. The Son of God Himself, hung in agony on the cross for our salvation. He knows the sufferings of His children. And may He in His own good time make those sufferings of Lithuania productive of a great nation yet, but especially productive for eternal life for each of her children.



## POLYNA STOSKA — METROPOLITAN OPeros NAUJA ZVAIGZDE

LOS ANGELES DIENRASCIU MUZIKOS KRITIKU NUOMONES  
APIE POLYNOS STOKUTES BALSA IR VAIDYBA.

Po pirmo Polynos Stoska pasirodymo Benjaminin Britten Pastatyme "Peter Grimes" angli kalboje veikalo, muzikos kritikai jos balsa ivertino labai gerai. Stai citatos: **FREDERICK JAGEL**, as **GRIMES** sang with powerful, rounded, flexible and eloquent tone, and gave a vivid acting performance. **Polyna Stoska revealed one of the loveliest soprano voices of the generation, Hugh Thompson was brilliant as the apothecary.** (Patterson Greene - Los Angeles Examiner - April 16, 1948).

"There is not enough space today to list all the characters of last night's excellent production, but Polyna Stoska must be mentioned for her remarkable portrait of Hellen, tender and strong and vocally beautiful." (Mildred Norton - Daily News - April 16).

Taigi kritike net ne nepaminejo zymaus dainininko Jagel, bet puikiai isgyre Polynos balsa.

### BEAUTIFUL VOICE

**Polyna Stoska, sensational new star of the company, displayed a beautiful voice and personality in the thoughtful interpretation of the difficult role of Ellen Orford.**" (Owen Callin - Los Angeles Herald Express - April 16).

**Polyna Stoska's schoolmistress supplied the note of sympathy otherwise lacking among the roster of narrow and vindictive villagers. It was a finely wrought portrayal and it brought to light one of the freshest and most beautiful voices the company possesses.**" (Albert Goldberg - The Los Angeles Times-April 16).

### MOCARTO "THE MAGIC FLUTE" PAMINOS ROLEJE

Balandzio 23 d., 1948 Los Angeles mieste Polyna Stoskute dainavo svarbiausia role Mozarto "The Magic Flute" operoje. Apie jos balsa vietos dienrasciu kritikai pareike tokias nuomones:

"Unless Frances Greer Papagena, who opened her mouth to sing after this reporter was forced to depart, defeated her on the field of battle, the vocal honors were easily annexed by **Polyna Stoska in the role of Pamina.** This bright, fresh voice is one of the things that is going to make future visits of the Met eagerly anticipated, for, **she sang the music with a brilliance and flair that was elsewhere unapproached.** Jerome Hines ranked next to Polyna Stoska, in the matter of real vocal skill. (A. Goldberg - The Los Angeles Times - April 24).

Examiner - (Kritike sako):—"Last night's Lovers were Charles Kullman, for whose comfort of the tenor airs were sensibly transposed downward to where their tuneful flow would not be impeded by vocal struggle; and Polyna Stoska, a soprano who asks no concessions even from Mozart. **Perhaps Miss Stoska's singing was the highlight of the whole evening. Her voice was warm, radiant, opulent, effortless in all the music for Pamina, which is a crucial test for any vocalist.** What a Countess she would be in "The Marriage of Figaro!" And what an Eva she would be in "Die Meistersinger!" To get back to business, what a Pamina she was last night!"

"Polyna Stoska made a beautiful Pamina, singing gloriously in clear, liquid tones which were a bit overfull for this part, but creating another vivid and rounded portrait as the captive princess." (Mildred Norton - The News).

### POLYNOS STOSKOS PASIRODYMAI ARTIMOJE ATEITYJE

Pirmiausia Polyna Stoska su Metropolitan opera dainuos Cleveland, Ohio, Geguzes 11 ir 15 d.d. siuose veikaluose "Die Meistersinger" ir "Don Juan." Vietos lietuviai turetu is anksto isigyti iejimo bilietus, nes veliau neimanoma ju gauti, o sia nauja musu zvaigzde kiekvienas turetu isgirsti dainuojant.

Chicagieciai tures geros progos Polynos Stoskutes pasiklausyti Birzelio 1 ir 24 d.d. Grant parko koncertuose.



MISS POLYNA STOSKA - A NEW STAR OF METROPOLITAN  
OPERA IN NEW YORK

Liepos 18 d. Polyna dainuos per radio "Telephone Hour" programoje.

Lapkricio 1 d. Polyna vel grizta i New York dainuoti Metropolitan operoje.

### APIE POLYNOS STOSKOS NAUJAS PLOKSTELES

Tik viduryje balandzio krautuvese pasirode naujos Polynos Stoskutes ploksteles, apie kurias "Los Angeles Times" muzikos kritikas Albert Goldberg patiekia sitoki ivertinima:

"Operatic Arias, sung by Polyna Stoska, soprano, with Metropolitan Opera Orchestra, Max Rudolf conducting (Columbia MX 294, two 12-inch records). The set includes the Aria of the Composer from Strauss' "Ariadne auf Naxos," an attractive number never before recorded; Marietta's Lute Soong from Korngold's "Die Tote Stadt" and "Leise, leise" from Weber's "Der Freischutz." Viss Stoska's voice has a refreshing gleam of silver quality and it sustains a lyric line in striking fashion. If all her singing is like this a new star has risen in the operatic firmament. The recordings were made in the Metropolitan Opera House, which gives the sound a highly satisfactory resonance without an echo. It is also gratifying to hear an operatic accompaniment on records properly played." (April 18, 1948).

**"TIK LAUKINIS ZMOGUS LAIKRASCIU NESKAITO" - Tad ner ko didziuotis, kad "Nei mes tu laikrasciu skaitom, nei prenumeruojam!"**

**ATNAUJINKITE "K. L." PRENUMERATAS SIEMS METAMS**



# LOS ANGELES

## *Sv. Kazimiero Parapijos Kronika*

● Didžioji Savaite ir Velyku Sventes praejo rimtoji religinė nuotaikoj. Prisikėlimas buvo ryto 7.30 val. su gražia procesija. Vaikuliai, liet. seseliu, Mrs. C. Stephans ir Mrs. Wells ismokyti, gražiai pasirodė procesijos metu, berdami geles. Parapijos choras, vedamas p. A. Slapelio, puikiai giedojo, o p. Janauskiene savo gražiau balsu ispile keleta solo dalykeliu. Ponas Zemgulys pagrojo smuiku. Daug žmonių ejo Sakramentu. Losangeliečiai taip pamilo savo parapiją, kad Velyku proga jos reikalams suaukojo 584.33 dol., tuo paskatindami parapijos darbuotojus dar labiau dirbti ir aukotis, uždegant visu lietuvių sirdyse Tiesos ir Tėvynės meilės ugnį.

● Kovo 4 d. buvo parapijos žmonių susirinkimas. Klebonas pranešė parapijos finansini stovi, nusviete ateities planus ir iskele kaikiuriuos parapijos statybos klausimus. Tuo reikalu plačiau kalbėjo adv. V. Kazlauskas. p. K. Luksis ir kiti. Redaktorius A. Skirius painformavo "Kalifornijos Lietuvio" reikalais. Ta pacia proga buvo perrinkta 1948 m. parapijos komitetas. Taciau klebonui paprasius palikti senaji komiteta, kuris parode tiek daug sumanumo ir energijos, vienu balsu pasiulymas buvo printas, tik i isvykusio p. A. Bruzgos vieta pririnkta dar du nauji nariai, p. K. Suromskis ir B. Dudor. Valdyba issirinkti palikta paciam komitetui.

● Kovo 4 d. Moteru sajungos 74 kuopa turejo savo susirinkima. Kuopon istojo 3 naujos nars. Parapijos rengiamame Motinos. Dienos minejime sutiko seimininkauti sios kuopos nars: pp. Miskiėne, Owens, Stephans, Narbutiėne, Samsonaitė, Tikniėne, Kruminiėne ir joms talkininkauti visos nars. Kuopa rodo dideli gyvuma.

● Siais metais Parapijos Motinos Dienos Minejimas bus geguzes (May) 2 diena. 11 val. iskilmingos pamaldos uz mirusias parapijos motinas ir pritaikintas pamokslas. Po pamaldu parapijos salej (2704 St. George Street) iskilmingi pietus. Po to bus motinoms pagerbti akademija-koncertas. Paskaita skaitys adv. St. Paltus. Meninej dalyje sutiko dalyvauti viena žymiausi Lietuvos Operos solisciu Januskaite-Zauniėne-Leskaitiėne.

Si garsioji Lietuvos operos zvaigzde neseniai yra atvykusi is Europos. Sioje susitelkimo ir meno sventeje, skirtoji motinos garbei, kvieciame visus dalyvauti ir kartu pagerbti savo gyvas ir mirusias motinas.

● Geguzes 14 d. sueina lygiai metai kai is musu tarpo issiskyre a+a Kun. Prel. J. Maciejauskas, Los Angeles Lietuviu Parapijos ikurejas ir pirmasis jos klebonas. Ta diena 9.30 val. uz jo siela bus atlaikytos gedulingos pamaldos. Visi losangeliečiai maloniai kvieciami pamaldose dalyvauti ir pasimelsti uz savo buvusi dvasios Vada ir Tėva.

● 1948 metais parapija yra numaciusi tureti sekancius parengimus: Motinos Dienos minejima geguzes 2 d., Piknikus: birzelio 6d., liepos 4 d., ir rugsejo 5d. Spaliu 3 ir 10 d.-bazaras. Gruodzio 26 d. parapijos koncertas ir sokiai. Dalyvaudami siuose parengimuose prisidesite prie tautines ir religines lietuviu kulturos palaikymo.

● Tremtiniu reikalams parapijos vardu vel pasiusta 240 svaru drabuziu ir avalynės. Supakavimo darbus atliko p. Sleniai, o prie pasiuntimo prisidejo p. Drabickai su 10 dol. Raginama ir toliau nesti rubus ir avaly-



METROPOLITAN OPERA SINGER POLYNA STOSKA WITH THE OLDEST LITHUANIAN PARISHIONER, MRS. E. MARKS

nes i parapijos rubu surinkimo sandeli, kuris yra 2704 St. George St.

● Siais metais musu parapijoj geguzines pamaldos bus antradieniais, ketvirtadieniais 7.30 val. vakarais ir sekmadieniais tuo po Sumos. Kitomis dienomis tuo po pirmuju Sv. Misiu.

● Nuo balandzio 11 d. prie parapijos pradejo veikti Sunday School, kuria veda liet. seseles. Mokykla veikia sekmadieniais nuo 12 val. Tėvai siuskite savo vaikus i sia mokykla. Jie ismoks daug geru dalyku. Informacija reikalu skambinti. OL. 4660.

● Mrs. E. Jakuben jau ilgas laikas kai serga TB ir guli Olive View Sanatorijoje. Jos Sveikata gereja. Visi linki jai greit pasveikti ir sustipreti.

● Kovo pradžioje Los Angeles mieste sv. Sakramentais aprupintas mire A. Muznikas, 56 m. amžiaus. Palaiduotas ne kataliku kapuose.

● Balandzio 11 diena buvo pakrikstyta Joseph ir Adeles Markevis-Casserly dukte, Johanos ir Marijos vardu. Kumos buvo A. J. Bruno ir Irena Vidziunas. Sveikiname mielus Tevelius ir mazaja parapijiete.

● Parapija vel padidejo nauju savo nariu. Ponai Skiriai susilauke sunaus. Sveikiname ir jungiames i bendra dziaugsma.

● Parapijos Statybos Fondan p. Petras Zilinskas aukojo 50 dol. Visos parapijos vardu nuosirdziausias aciū.

● Musu kolonijoje svečiuojasi Kun. Stasys is Chicagos. Jisai yra neseniai atvykes is Europos, o dabar darbuojasi prie Klebono kun. Linkaus. Svecias balandzio 11 d. pasake lietuviams grazu pamoksla ir atlaike Suma.

\* \* \* \* \*

**UZPRENUMERUOKITE "K. L." SAVO GIMINEMS IR DRAUGAMS, ESANTIEMS TREMTYJE EUROPOJE. PRENUMERATOS KAINA YRA TA PATI, KAIP IR AMERIKOJE \$2.00 METAMS. SIUSKITE I "K. L." - 9204 S. BROADWAY, L. A. 3, CALIF.**



# Los Angeles Lietuviu VEIKIMAS

Siomis dienomis musu kolonija aplanke dvi garbingos lietuvaite artistes: Lietuvos Operos artiste daininike p. Vince Jonuskaite—Leskaitiene su seima ir p-le Polyna Stoskiute, Metropolitan Operos artiste. Pobuvus p. p. Leskaiciu seimai pagerbti ivyko balandzio 11 d. Santa Monica, B. Starkienes namuose, dalyvaujant graziam buriui veikeju. Musu kolonijos lietuviai visais laikais stengesi padeti lietuviams tremtiniam. Dabar susilauke tokiu sveciu, kaip p. p. Leskaiciu, noriai pades kuomi gales jiems cia isikurti. Girdeti, kad organizacijos yra pasiruosusios pagelbeti, suruosiant kokia nors pramoga sios garbingos seimos naudai. Greit tikimes isgirsti Lietuvos lakstingala, danuojant Motinos dienoje, lietuviu parapijos saleje ruosiamame subuvime pagerbti visas motinas.

\* \* \* \* \*

Pries nekuri laika, kuomet buvo paskelbta, kad N. Y. Metropolitan Opera atvyks i musu miesta Los Angeles, su didziausiu godumu ieskojome ziniu ar nors viena is lietuvaiciu atvyks kartu su minima organizacija. Tikejomis arba abieju Onos Katkauskaites ir Polynos Stoskiutes arba bent vienos. Veliau sastata vaidinamu operu isiskaite, suziniojome, kad viena is lietuvaiciu visgi bus, t.y. p-le Polyna Stoskiute. Zinant artisciu pozicija, tokiam trumpam laikui apsistojus, nesi-tikejome ja asmeniskai matyti, susitikti. Bet p-le Polyna, budama gera lietuvaite ir giliai tikinti katalike, rado laiko susirasti lietuviu prapija, musu nuosirdu svetinga klebona J. Kucinska ir kitus parapijiecius ir kolonijos veikejus. Teikesi dalyvauti pamaldose kartu su numis, o gergiamas klebonas balandzio 18 d. suruose pietus klebonijoje p-lei Polynai pagerbti. Pietu laiku buvo pasakyta daug graziu kalbu ir sveikinimu. Kad mus prisimintu, Kun. J. Kucinskas iteike p-lei Polynai dar is Lietuvos rantom ispjaustyta naturalaus medzio Kryziu-smutkeli. P-le Polyna tuomi Kun. gestu buvo labai sujaudinta ir patenkinta. Nuosirdziai padekojo ir pareiske, kad laiko sau didele garbe buti su lietuviais, kur jie bebutu, o musu maza kolonija ji randa nepaprastai lietuviska ir vaisinga.

Balandzio 4, atvelykyje, B. A. L. F. 13 skyrius turejo suruoses Marguciu Baliu. Publikos susirinko neperdaugiausia, bet pelno tremtiniam selpti bus gal kelios desimtys doleriu. Sunkiausia darba paruosima maisto atliko seimininikes M. Sareikiene, M. Aciene ir B. Tuiniliene. Visi kiti tik padejome. Visus dirbusius sumineti uzimtu perdaug vietos Uztenko pasakyti, kad musu kolonija tebesirupina tremtiniu selpimu aciu keliems darbstiem zmoniem. Parengimu pas mus tirsta, tad negalima visais laikais tiketis didelio pasisekimo.

—Korespondentas

## JAU PRASIDEDA PIKNIKAI

Arroyo Seco Parke (vaziuoti iki N. Ave. 60 "W" gatvekariu), L. A. lietuviams iprastoje vietoje, beveik kas sekmandieni ivyks koks nors piknikas, isvaziavimas su pietumis ir gerimais.

Pirmaji isvaziavimo-Motinos Dienoje, geguzes 9 d., ruosia Lietuviu Kulturos ir Labdaros Klubas, o geguzes 30 d. ivyks SLA 75 kuopos piknikas. Toje pacioje vietoje birzelio 27 d. T. M. D. 8-ji kuopa tures savo isvaziavima. Visi lietuviai kvieciati siuose isvaziavimuose ir pietuose dalyvauti.

## LABDAROS IR KULTUROS KLUBO VEIKIMAS

Balandzio 11 d. Labdaros klubo susirinkimas ivyko Antaninos Cvirkiene rezidencijoje. Einamieji reikalai greitai buvo nutarta ir veliau namu seimininke visus dalyvius skaniai pavaisino vynu. Pries issiskirtstant suzinota, kad ponja Luziene, beatvykdama i susirinkima gatvekariu, skaudziai susizeide kojas. Korespondentas ir draugai apgailestaudami linki greit pasveikti musu Onai.

Taip pat norime dar priminti apie Labdaros ir Kulturos Klubu rengiama Motinos Dienos piknika, kuris ivyks geguzes 9 d. Arroyo Seco parke. Visi kvieciati jame dalyvauti.

—Paul Atko.

## ALT NUTARIMAI

Balandzio 11d., 1948, ALT Los Angeles Skyriaus ivykes susirinkimas, paragintas centro valdybos, nutare geguzes 22d. 7:30 val. vakaro Sv. Kazimiero baznycios paralpose susaukti Los Angeles organizaciju ir pavieniu asmenu konferencija, kurioje bus diskusuojama Lietuvos laisvinimo klausimo suaktualinimas. Visu lietuviu organizaciju nariai ir siaip pavieniai asmenys kvieciati sioje konferencijoje skaitlingai dalyvauti.

Taip pat buvo numatyta visu Los Angeles lietuviu vardu suruoti Lietuvos operos zymiajai solistei Vincei Jonuskaitei koncerta. Buvo patikrinta, kuriu klubu isrinkti atstovai nedalyvauja susirinkimuose ir nutarta neatvykus du kartu be priezasties i ALT susirinkimus, pareikalauti sio klubo isrinkti naujus atstovus.

## "VYCIU" - KNIGHTS OF LITHUANIA MEETING

April 13th, a very well attended meeting covered much, planning to receive Holy Communion in a body for Mother's Day, which is being celebrated at our parish, Sunday, May 9, at the nine o'clock Mass, which will be a High Mass, with the choir singing. The members will wear flowers honoring their mothers.

During the summer many outings, boat trips, beach parties are being considered. Also arranging for a Halloween Dance to be given Saturday, Oct. 30th. Possibly a New Year's Party and a Pre-Lenten Dance. More complete details will be given as these events approach.

—Adele Kucinskas.

## A FEW NEWS ITEMS

● Last month Miss Kay Macey celebrated her birthday. In her honor her mother arranged a surprise party. About 12 guests attended and refreshments were served.

● March 28th Miss Stella Birbal celebrated a birthday. A surprise was given her at the home of Ray Remdzus. Twenty guests attended, refreshments were served and a good time was had by all.

● Mr. and Mrs. Anthony Pociunas have moved into their new home which they purchased in Inglewood. We all wish them the best of luck.

● Also wish to announce the birth of a baby boy to Mr. and Mrs. Anthony Skirius. Congratulations!

—Jean Grazis.

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## LANKESI KALIFORNIJOJE

Per kovo ir balandzio menesius vel grazus burys  
lietuviu is Chicagos ir kitu rytiniu miestu aplanke  
Kalifornija:

- Nikodemas ir Frances Radis, Chicagos biznieriai,  
sveciavosi pas K. L. skaitytoja Patricia Liutkus.
- Aldona Kirstukas su manyte Ursule, irgi chicagie-  
ciai, dziaugiasi sauletomis Los Angeles dienomis. Jos  
su savo giminaiciu Kun. Stasiu yra apsistoje pas De-  
ringius.
- Liucija Zaikiene, is San Francisco, Calif., praleido  
savaite Los Angeles mieste. Butu gerai, kad Liucija per-  
sikeltu gyventi i musu kolonija.

\* \* \* \* \*

**ISIDEMEKITE SIAS "KALIFORNIJOS LIETUVIO"  
PARENGIMU DATAS:**

**RUPIUCIO 15 D. (AUGUST) — sekmadieni ivyks  
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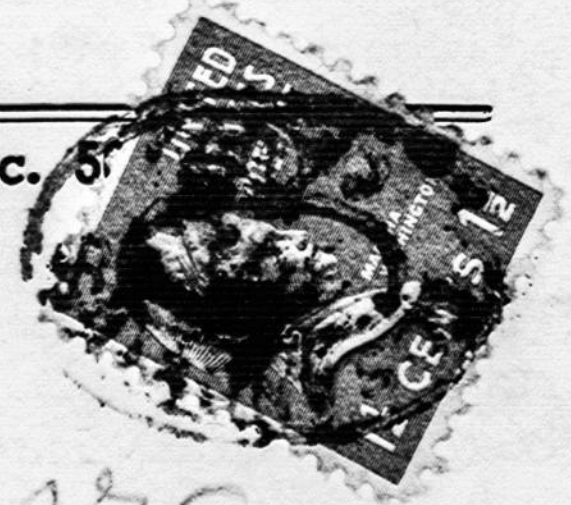
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