

Valandos: 2-4, 7-9 val. vak. Ne-
dėliomis ir šventadieniais 10-12
diens.

ENGLISH SECTION

BIRUTĖ

**New Summer Ideas.
Executive Board Discussions.
Drama on the Horizon.
Time to Join.**

In years past there existed, and still exists among many choruses, the custom of adjourning for the summer months during which the members separated and pursued individually their various interests and activities. Then came autumn. The secretary of the organization would invest more money in ink and cards in an earnest endeavor to recall all strayed songsters. After a great deal of hurry and scurry, many belated rehearsals and with preparations hardly completed, an initial performance would be presented. During the time of preparation long lost members would trickle in by ones and twos at subsequent rehearsals. On the night of the performance there would be at least one-fourth of the chorus wondering vaguely about the words and melodies of the songs to be rendered to a waiting audience. The quality of the performance may well be questioned.

For many years the Lithuanian choruses of Chicago have practiced this traditional adjournment and subsequent running after loose ends dropped in the spring.

This summer, in accordance with the new constitutional provisions which call for at least two meetings per month, Birutė will continue to function as a business and a social unit although no chorus rehearsals will be held. The summer time will be the time for all new members to join, and not the last few weeks before a major performance.

Plans for summer activities were discussed last Tuesday evening, the 2nd, at Jucus Restaurant where the Executive Board of Birutė held its first meeting as a newly elected body.

One of its first functions was the receipt of a resignation from the president, Miss Eva Širvaitė. Miss Širvaitė, in a letter to the writer, explained that she is in line for a business promotion which would entail additional effort and attendance to a special school. Feeling that she could not devote the time necessary for a Birutė presidency, she submitted her resignation. She will, however, remain a member of the society and, to quote her words, will "work just as hard as ever for Birutė."

Mr. P. Miller, vice-president, expressed the desire to serve only in his present capacity, instead of taking over the presidential duties. If he is of the same opinion on Monday, July 8, when Birutė assembles for its regular monthly meeting at eight o'clock at Sandara Hall, it will be necessary to elect a president. In any case, the matter is something over which the members may spend some time in thinking until the date of the meeting. It is essential that a full attendance is present. Not only must we elect an officer, but we must also do justice to the refreshments being prepared by the Entertainment Committee, the Misses Mildred Butkus and Aldona Gulbin.

Another something for the members to muse about takes the form of a pending proposal for a Birutė Outing to the Dunes on either July 21 or 28. The Executive Board discussed this idea with great enthusiasm and will present it to the members on Monday, July 8.

Next season performances were considered carefully. Cigonal, the gypsy operetta by Mr. Stasys Šimkus, and a concert of the new songs already a part of the Birutė repertoire were scheduled as the program for the initial performance of the season beginning next fall. Definite action will be taken in a few days when the Chicago Lithuanian Auditorium is engaged for a date in the early part of November. After the opening, work will begin on some other musical and dramatic piece. What the latter will be depends on the success of Mrs. Wanda Byanskas in obtaining several appropriate works for Birutė when she reaches Lithuania this summer.

More than once the writer has been approached with the question of "When do we start the dramatic work?" It appears from the interest shown that there is more than a casual desire to engage in some purely dramatic endeavor without musical accompaniment. The summer months would be ideal for outdoor rehearsals in the forestlands surrounding Chicago. Efforts will be made to obtain a short play which will provide the drama enthusiasts with both work and pleasure.

sure. A sylvan setting as a stage, pretty girls, fine fellows, and a whole Sunday for its consumption—all of these appeal very much to your correspondent. "I would be quite the thing for summer drama. All those interested should give their names to the secretary immediately if they have not already done so. We'll start that drama group in spite of rainy weather, swimming and golf weakness, laziness, or what have you."

Now is the time to join The Musical and Dramatic Society, Birutė, all of which, by the way, is the full charter title of the oldest Chicago Lithuanian chorus. New members coming in at this time will find ample opportunities for quick acquaintance and plenty of fun. The Dunes Outing proposal mentioned previously will doubtless meet the members' approval. It should be the harbinger of many more similar excursions for the sunny days of summer. A group trip to Starved Rock or elsewhere could follow the first splurge. Then there are many places for fun in the city—River-view, for example. The big "boys" and "girls" of Birutė could and would enjoy the attractions offered at the great amusement park. What a chance for an incoming applicant for membership in Birutė to spend at least two or three Sundays and six to eight summer gatherings, all for drama, fun and good fellowship, with very little, if any business mixed in! Those are the plans for the first Birutė summer session. Summer's beauties—flowers, trees, lakes—are mani-colored and varied. The ultra-violet benefits from a bright summer sun make strong muscles and staunch voices. Add to all of this the joy of good companionship and you have something approaching the ideal. So come one and all—old friends, old members, new members and would-be members. There is no better time to start than Monday, July 8, at 8 P. M. when Birutė holds its regular monthly meeting at Sandara Hall and eats its usual joint buffet supper in a delightfully informal manner.

per in a delightfully informal manner. —o—

CORRECTION: Because of an unfortunate misunderstanding, it was stated in this column last week that Mr. Stasys Šimkus is the founder of Birutė. This is not the case. Mr. Mikas Petrauskas, famous in Lithuania and among Lithuanians in America as a composer and a director, is the original father of Birutė. Likewise, Mr. Petrauskas is the author and composer of the operetta Birutė which he wrote especially for Birutė, the society, and which Mrs. Byanskas will return in behalf of Birutė to Mr. Petrauskas in Lithuania. —A. Stelmok.

PIRMYN SHARPS and FLATS

A young lady writes in to this department and asks: "Say, what's the idea? Merry Vacation! Do you mean to discontinue during the summer? That's a fine how-do-you-do, I realize that the members have merrily gone their happy different ways, but for the life of me can't understand why Sharps and Flats give instead of news of the activities of the organization proper, briefs informing us of what these vagrant high c'ers are doing and where they are."

Well ma'm, you bring up a point that, using it the way you do, penetrates very effectively and irritatingly parts of tender tendencies. However, we can do nothing about it. The question you raise does not depend upon us but upon the members themselves. This department labors under a disadvantage. It is not financed. That means all the difference in the world. It means that during these lull months, if it is to exist, we must have contributions. We are not in the position to assume the duties of an inquiring reporter in order to run down info. If the members would drop a card or two

letting us know of how painful their sunburn is, or telling us of their summer love conquests in rural districts where they have hid away, or lines to the effect that they are enjoying themselves. But! ... as much as we hate to say it, and our comment is based upon experience, nothing like that will happen. Cooperation is nil. This is the last straw—and a very sad commentary upon Pirmyn members. Can you not see now, ma'm, why, when we offered Merry Vacation last week, we implied good-bye till next fall. We would go on and on this summer if encouraged, however, in the right way.

We bow our heads in shame. It has been pointed out that we criminally neglected and thoughtlessly omitted to mention that Al Mickiewicz was elected to the arithmetically involved position of financial secretary.

We wonder if this time we really and lastly say, MERRY VACATION!

—One of Those Pirmyn Columnists.

A Bit of K R Cheer

—In three acts—
Recently Presented
at the
Chicago
College Club

—ACT I—

Wednesday, June 19, 7:00 P.M.

The Committee anxiously looks through the windows again and again.

Now it's raining; now it's not. The Committee excitedly touches the flowers, re-arranges the attractive prize-gifts waiting to be won, and takes up and replaces the bridge cards in almost the same position again and again.

At last:
K R members hurry in.
K R guests stroll in.
Introductions are made and now acquaintances soon become friends in a get-together tell-me-who-I-am game (for details, see Committee or any of those who were present). The K R solace is already friendly and gay.

—ACT II—

Scene 1

Some are playing bridge. Some are pretty clever at Anagrams (have you ever played this game?). Prizes in both. Let's play!

Scene 2

The same card tables, now spread with white cloths, whereupon is placed a tempting repast. General murmuring everywhere, until the Chairman rises to explain why the tables and corresponding talles are called: "La Sante", "La

Charade", "La Musicale", "La Danse", et al.

Each group of four, you see, is to think up a bit of entertainment in accordance with the idea suggested by the table-nomenclature. How they begin to think and whisper!

—ACT III—

Scene 1

"La Sante" or "the toast" is given first. They must have thought deeply and quickly enough alright, alright, — to give a toast in rhyme the way they did.

Other groups follow merrily with the charade, and with a unique extemporaneous orchestra, if you please.

Goldilocks and the Three Bears, and Rip Van Winkle pass in review. The "orchestration" have as much fun, themselves, playing the imaginary saxophone, etc., as the laughing audience.

And all too soon, all is ended.

Scene 2

Almost 11:00 P.M.
The denouement.
All fair ladies bid adieu until they meet again in just as happy and congenial an atmosphere.

—CURTAIN—

P. S.

This was just another of the K R numerous affairs this year for the celebration of the K R Tenth Anniversary. More to come.

— K R Newsy and Anst.

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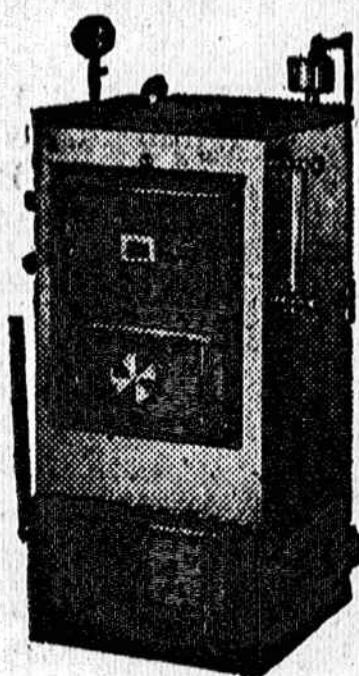
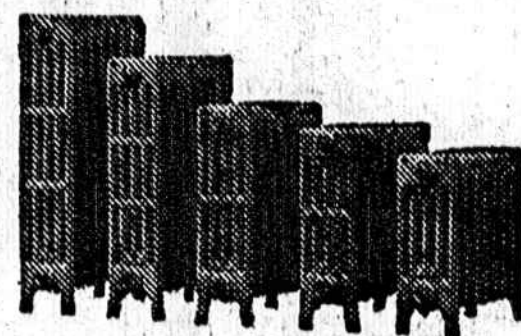
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